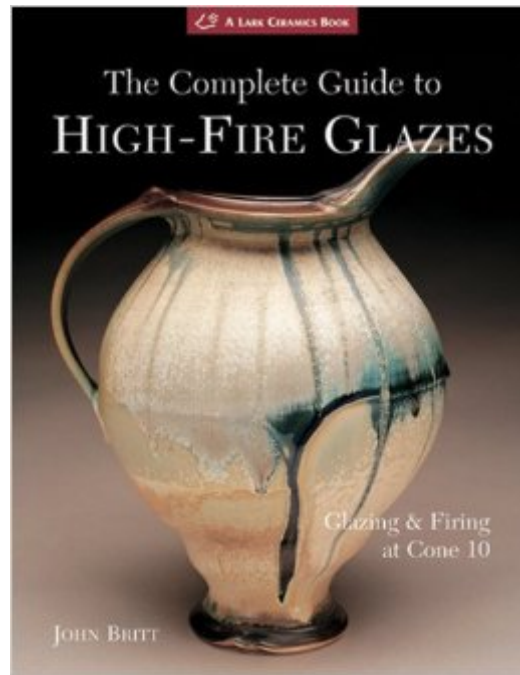


The book was found

The Complete Guide To High-Fire Glazes: Glazing & Firing At Cone 10 (A Lark Ceramics Book)



Synopsis

With hundreds of recipes for some of the most popular and enduring high-fire glazes, this reference will prove a boon to ceramists who want to master this complex and versatile aspect of the art. Author John Britt, who served as Clay Coordinator at the respected Penland School of Crafts, has personally tested many of the recipes, and carefully reviews every one. He offers a thorough examination of glaze materials, chemistry, and tools, and presents the basics of mixing, application, and firing procedures. There's a wealth of information on various type of glazes, including copper, iron, shino, salt/soda, crystalline, and more. An exhaustive index of subjects and a separate index of glaze recipes will help ceramists find what they need, quickly and easily.

Book Information

Series: A Lark Ceramics Book

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Average Customer Review: 4.9 out of 5 stars [See all reviews](#) (96 customer reviews)

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[Photography > Other Media > Ceramics](#) #40 in [Books > Crafts, Hobbies & Home > Crafts & Hobbies > Pottery & Ceramics](#)

Customer Reviews

Ah, the rich and wonderful world of glaze recipes! John Britt's enthusiasm is contagious and heartening to anyone who has ever pulled pots out of kiln thinking or saying: "I thought that was going to be green!" Mr. Britt, first as a student, then a teacher and, ultimately, as coordinator at the Penland School of Crafts has seen hundreds of firings and thousands of students unload kilns with that same quizzical look. This book, studied and understood, will help everyone who works with clay get closer to a rewarding final product. Or, at least, you'll understand why your pot turned red when you thought it would be green and what you need to do next time! Mr. Britt has written and compiled a comprehensive guide to just about every type and color of high fire glaze that you might ever have an inclination to fire. The book, perhaps like no other of its type, delves deeply and thoroughly into

the many sub-divisions within glaze families. Most students and pottery appreciators know that iron will give you celadons and temmokus, but rarely has anyone walked us into the murky waters of oil spot glazes and the science behind them. With dashes of wit and sardonic humor, Mr. Britt takes the student as well as the professional through the processes and systems necessary to understand and demystify high-fire glaze chemistry. Writing a book about glazes is tricky business: there's a fairly large gray area where aesthetics and science overlap. There are also eons of information that, over the years, has been interpreted and re-interpreted by countless teachers and students. Mr. Britt deftly avoids these pitfalls by showing us the results as he's recorded them.

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